

## Risk Asssessement: Last Updated May 2024

Risk Category	Risk	Potential Hazards	Mitigation Strategies
Equipment Setup and Use	Incorrect setup and use of musical instruments and PA system	Equipment failure, damage to venue or personal equipment	<ul> <li>Ensure all equipment is checked and tested prior to setup.</li> <li>Provide training for all band members on proper setup and handling of equipment.</li> <li>Designate a band member or technician to oversee setup and dismantling.</li> </ul>
Electrical Safety	Use of multiple electrical devices and connections	Electrical shorts, fire hazards, equipment malfunction	<ul> <li>Use only PAT tested and certified electrical equipment.</li> <li>Ensure all cables are properly insulated and connectors are secure.</li> <li>Keep electrical sources away from moisture and manage cable routing to avoid water contact.</li> </ul>
Cables and Trip Hazards	Cables running across the performance area	Trips and falls for band members and audience	<ul> <li>Use cable covers and tape down all exposed cables.</li> <li>Ensure clear signage and lighting around cable runs.</li> <li>Keep cables away from main walkways as much as possible.</li> </ul>
Stage Setup and Structural Integrity	Performance on a potentially inadequate stage setup	Stage collapse, injuries to band members or audience	<ul> <li>Verify stage dimensions and structural integrity before the event, in line with the band's terms and conditions.</li> <li>Request certification or inspection records of the stage prior to performance.</li> <li>Avoid placing heavy equipment at the edges of the stage.</li> </ul>
Lighting and Stage Environment	Improper stage lighting and environmental hazards	Poor visibility, accidents, damage to equipment	<ul> <li>Ensure adequate lighting is provided, both for performance and safety.</li> <li>Check that the performance area is free from overhead hazards like falling debris.</li> <li>Venue is to ensure the performance area is shielded from adverse weather conditions as stipulated in band terms.</li> </ul>

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M. Gody